

# Viviana Casula - pianist

## Biography

Viviana Casula, born in Turin in 1997, is a concert pianist highly regarded for her expressive sound.

Raised in a musical environment, she developed a deep connection with the piano from an early age, beginning her studies under the guidance of Professor Romagnoli at the age of eight. After completing her classical high school diploma in 2016 at the "M. D'Azeglio" High School in her hometown, she obtained the Traditional Piano Diploma (old system) in 2019 from the "A. Vivaldi" Conservatory of Alessandria.

She then continued her studies with Maestro Claudio Voghera at the Giuseppe Verdi Conservatory in Turin, where she earned her Second Level Academic Diploma in 2023 with the highest honors. This achievement allowed her to perform in the "Best Graduates" series within the "Musical Evenings" at the Conservatory Hall.

Viviana has been awarded the "Open Source" and "Pezzetti-Sacco" scholarships, enabling her to attend the Advanced Piano Studies courses at the Pinerolo Academy of Music under the guidance of Maestro Gabriele Carcano. Thanks to these formative experiences, she began to regularly perform in various concert series and seasons.

Throughout her education, she was awarded from a very young age in several national and international piano competitions. Among her most notable achievements are the first prize at the 1st Rivoli Competition, the 7th International "Ernesto Falla" Competition in Candelo, and the 7th Rotary Music Competition in Santhià.

Viviana has brought her music to numerous concert series and seasons. Among these are the "European Music Festival" at the Orpheus Auditorium in Turin, the Mozartian marathon "Nacht und Tag" at the Baretto Theater in Turin, the "Adopt a Pianist" series (2015-2017, 2023), the "Rapallo at the Piano" season, the "Musica d'Estate" concerts in Bardonecchia, the "Wednesday Concerts at the Conservatory" and "Musical Evenings" at the Conservatory Hall in Turin, the "Maccagno Classic Music" concerts at the "Bruno Compagnoni" Auditorium in Maccagno, the "Intrecci Musicali" concert series at the Santa Pelagia Choir in Turin, "La Reggia di Venaria Aperta" for The Goodness Factory, and the "Face to Face" concerts for Camerata Ducale.

With Chopin's Sonata Op. 35, she contributed to the recording of episode no. 7 of "Pizz'n'Click and the Notes of Time," an educational-musical video series produced by Unione Musicale Kids.

Viviana continues her journey in the world of music, constantly enriching her experience and growing as an interpreter.